



UNOOSA Webinar Series on Hypergravity/Microgravity

# Life Science: Human Physiology

Wednesday 5th May 2021







TODAY'S TALK

### **Outline**

#### Intro on GRAVITY RELATED RESEARCH

Effects of Microgravity on human **BODILY PHYSIOLOGY** 

Effects of Microgravity on **BRAIN & BEHAVIOUR** 

Microgravity induced changes in **BRAIN STRUCTURES** 

Microgravity induced changes in **BRAIN FUNCTIONS** 

LAB STUDIES to understand gravity contribution to behaviour





WHO AM I?

### **A Short Introduction**



#### **SENIOR LECTURER**

Behavioural Neuroscience Department of Psychology Royal Holloway University of London

#### **DIRECTOR**

Vestibular Multisensory Embodiment Lab Department of Psychology Royal Holloway University of London

#### Research



#### VESTIBULAR MULTISENSORY EMBODIMENT

VeME Lab @ Royal Holloway University of London



Dr A Torok



M Gallagher



G De Maio PhD Student



I Arshad PhD Student

And many other (great) RHUL Research Students

R Choi

#### Cognitive Neuroscience

Vestibular Physiology

### **Teaching**

#### **Behavioural Neuroscience**

Year 1 BSc Psychology (>350 students)

#### **Committee Member**











#### **Public Engagement**









WHO AM I?

# **My Journey**

#### Post-Doc Fellow (4y)

Psychology/Cognitive Neuroscience
UNIVERSITY COLLEGE LONDON
INSTITUTE COGNITIVE NEURO



# Visiting Post-Doc

EPFL (CH) Scuola Superiore Sant'Anna (IT) Luebeck Univ (DE) Barcelona Univ (SP)

Hamburg (DE)

#### **Lecturer/Senior Lecturer**

ROYAL HOLLOWAY
UNIVERSITY OF LONDON
DEPARTMENT OF PSYCHOLOGY



#### PhD (1y)

Psychology/ Cognitive Neuroscience UNIVERSITY OF PAVIA



#### PhD/RA (3y)

Psychology/

Cognitive Neuroscience
UNIVERSITY COLLEGE LONDON

INSTITUTE COGNITIVE NEURO

#### BSc MSc

Psychology/ Experimental Psychology UNIVERSITY



Visiting Academic Researcher

UNIVERSITY OF OSAKA (JP)
CINET









"I think we're going to the Moon because it's in the nature of the human being to face challenges. It's by the nature of his deep inner soul. We're required to do these things just as salmon swim upstream." — Neil Armstrong



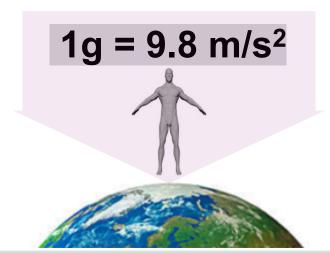


WHAT IS

### **Gravity?**

#### "GRAVITY IS THE FIRST THING WHICH YOU DON'T THINK"

A. EINSTAIN



Gravity is the constant **ATTRACTION** that the Earth exerts on all objects





JUST A COUPLE OF

### **DEFINITIONS**

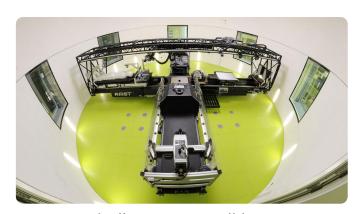
### MICROGRAVITY (µg)



a "state of very little gravity" Weightlessness and Zero-g

The prefix "micro":
Greek word *mikros*, meaning "*small*"

#### **HYPERGRAVITY**



indicates a condition
where the force of gravity
exceeds that on the surface of the Earth

(>1g)





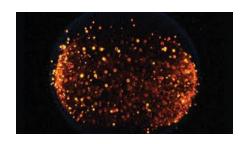
**GRAVITY-RELATED** 

### Research

# Aims to increase the understanding of the **EFFECTS OF GRAVITY** on **biological**, **physical** and **chemical** systems









# Multi-Disciplinary LIFE SCIENCES, PHYSICAL SCIENCES, ENGINEERING

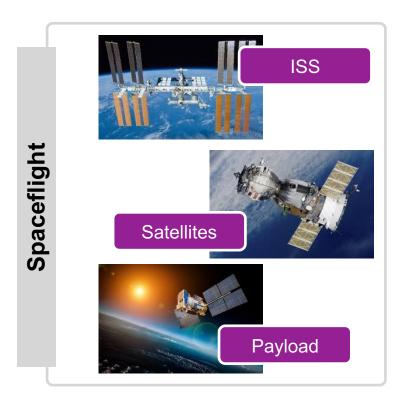
Multi-Methods
LAB-BASED EXPT, GROUND-BASED EXPT,
SPACEFLIGHT

Economic, Industrial and Societal IMPACT



**GRAVITY-RELATED RESEARCH** 

### **Methods**

















**HUMAN PHYSIOLOGY IN** 

# **Microgravity**

Humans continuously and successfully

# adapt

to new situations and demands from the environment



Tuareg, Africa Inuit, S



Inuit, Subarctic

### **Outer Space**



#### **ULTIMATE FRONTIER**

a REAL challenge to human adaptive capabilities

RADIATION

#### **MICROGRAVITY**

**ACCELERATION** 

**ISOLATION** 

STRESS

# Body's response to microgravity

Successful and safe outcome of human space missions



WHAT HAPPENS TO THE BODY IN

### Space?

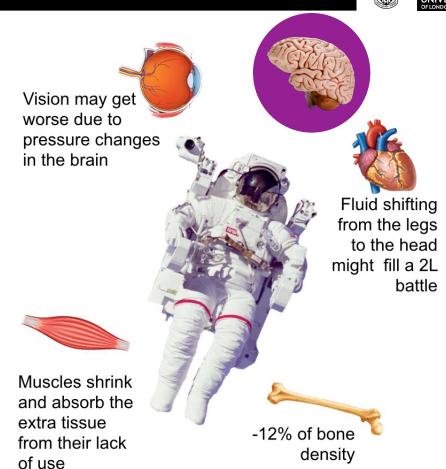
Microgravity causes dramatic alterations in

### bodily physiology

#### "PUFFY FACE"









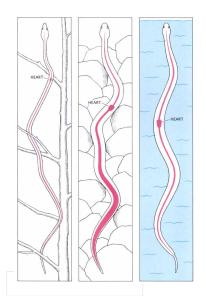


**HUMANS AND** 

## **Gravity**

Life on Earth has developed in a 1g environment and our bodily physiology relies on gravity

### e.g. Evolution of Cardiovascular Anatomy



Gravity places special demands on the cardiovascular system of animals (and humans)

Gravity's effects can be particularly pronounced in species that adopt vertical orientations – for example, *snakes* 

When a snake climbs or rears up, its cardiovascular system must resist strong pressure gradients.

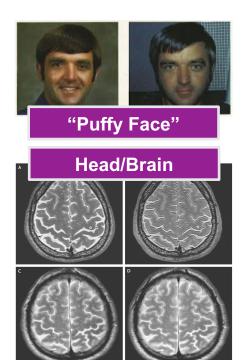
These effects of gravity explain why the circulatory system of a tree snake differs from that of a sea snake.

Lillywhite 1988



WHAT ABOUT HUMANS?

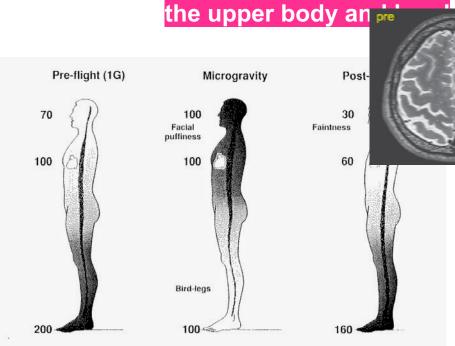
### **Hydrostatic Pressure**





Upon entry into microgravity, the **hydrostatic pressure** is abruptly removed from the bodily tissues

→ migration of fluid from the legs toward





WHAT ABOUT HUMANS?

### **Hydrostatic Pressure**

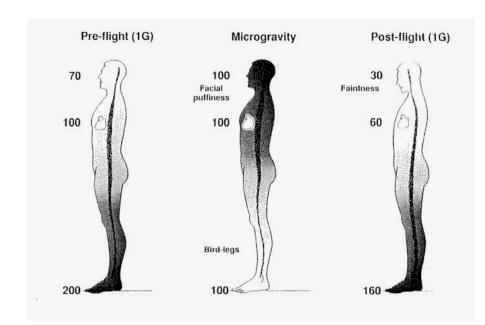
Upon entry into microgravity, the **hydrostatic pressure** is abruptly removed from the bodily tissues

migration of fluid from the legs toward the upper body and head

Heidemarie Stefanyshyn-Piper on 22 Sept. at Houston, Texas after STS-115 - Atlantis (September 9–21, 2006) landing



**Post-flight Orthostatic Intolerance** 





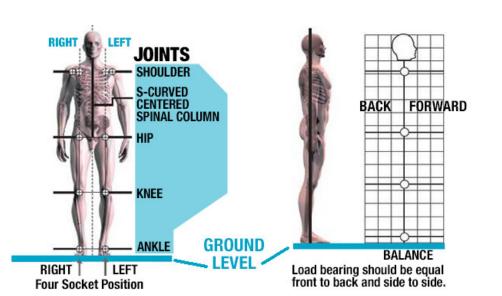


**HUMANS AND** 

# **Gravity**

Life on Earth has developed in a 1g environment and our bodily physiology relies on gravity

### e.g. Evolution of Load-Bearing Structures



the % of body mass involved in **structural support**is proportional to the size of a land animal (20g mouse=~5%, 70kg human=~14%, and 7000kg elephant=~27%)

Load-bearing limbs, so important on Earth, are **less necessary in space!** 

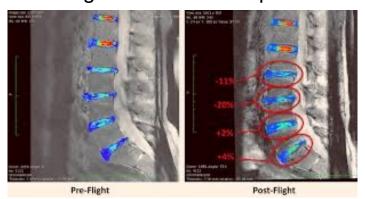




MICROGRAVITY-INDUCED

## **Spine Lengthening**

A side effects of zero gravity is that it tends to lengthen astronauts spines







Skinsuit simulates gravity's spinal compression to make sure future astronauts won't be suffering from back pain





HOW DO HUMANS KNOW ABOUT

# **Gravity?**

### **HUMAN BRAIN**





HOW DO HUMANS KNOW ABOUT

## **Gravity?**

### **HUMAN BRAIN**







HOW DO HUMANS KNOW ABOUT

# **Gravity?**

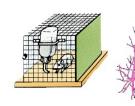
#### **HUMAN BRAIN** → **BRAIN PLASTICITY**

The ability of the brain to reorganize neural pathways based on new experiences

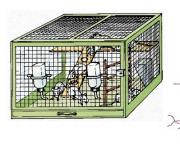
the brain ability to change with **learning** 

Persistent functional changes in the brain represent new knowledge

Environment Influences
NEUROPLASTICITY



Impoverished Environment

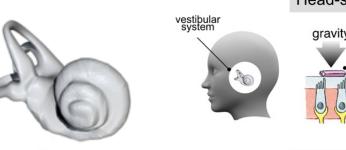


**Enriched Environment** 



### **Gravity**

#### Vestibular System

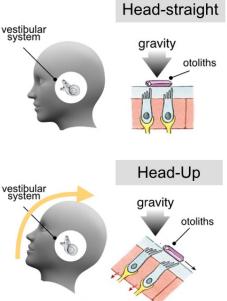


Motion

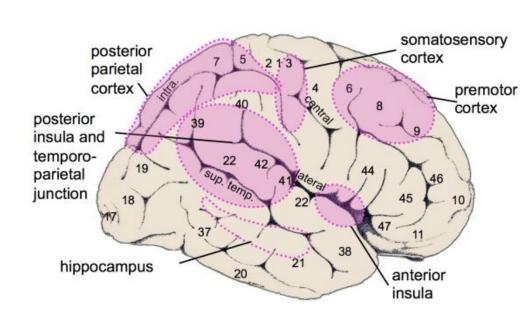
**Balance** 

Orientation

#### How does it work?



# UNIQUE BRAIN ARCHITECTURE NO UNIMODAL CORTEX







### **Gravity**

#### Vestibular System



Motion

Balance

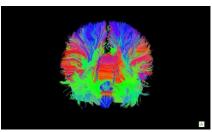
Orientation

### Microgravity effects on Brain Structures

#### **MRI**

brain structure, structural connectivity, and functional connectivity

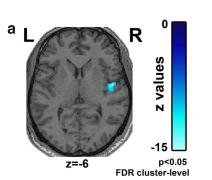


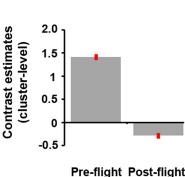


- A 44-year-old male cosmonaut
- First long-duration mission (169 days) to ISS in 2014

# decreased connectivity in right insula

Vestibular-related cortical area (Demertzi et al. 2016)









# **Gravity**

#### Vestibular System



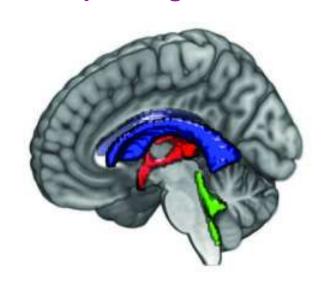
Motion

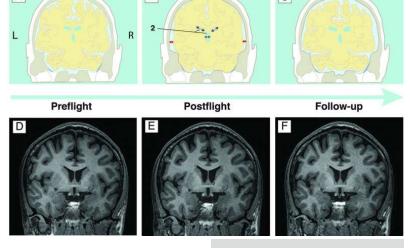
Balance

Orientation

### Microgravity effects on Brain Structures

#### Spaceflight leads to increase in brain ventricle size





Van Ombergen et al. 2019





# **Gravity**

#### Vestibular System



Motion

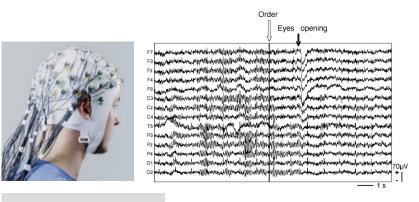
Balance

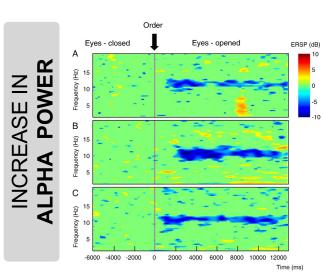
Orientation

### Microgravity effects on Brain Structures

#### Spaceflight changes electrocortical activity







Cheron et al., 2006

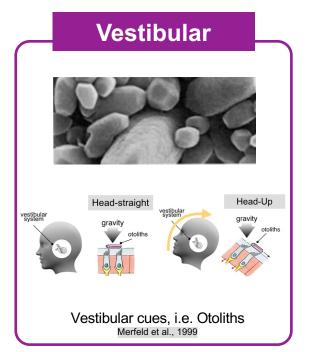
Gallagher et al., 2019



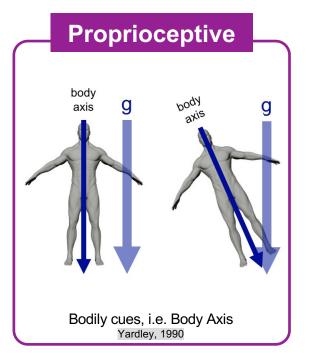
THE INTERNAL

# **Gravity Model**

### "Graviception"





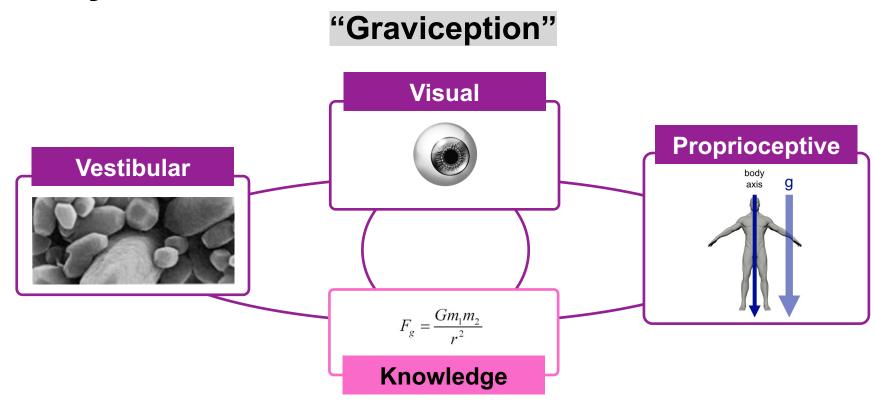






THE INTERNAL

### **Gravity Model**



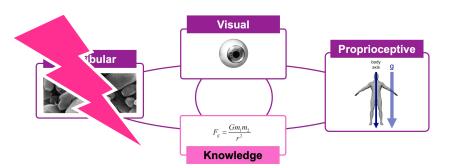


WHAT IF THE GRAVITY MODEL

### **Does Not Work?**

On Earth, the vestibular system tells us how the head moves relative to gravity, but in space,

the gravity reference is gone



#### SPACE ADAPTATION SYNDROME (or Space Motion Sickness)

#### MOTION SICKNESS

(it mimics car motion sickness) Experienced by more than 50% of all astronauts Nausea and vomiting

> Perceptual illusions Difficulties in coordinating movements Disorientation Detrimental to crew performance



"The way to feel better is to lose up, to convince your **VISUAL SYSTEM** that up is wherever you point your head and down is where your feet are" (M. Ivins)





MICROGRAVITY ALTERS

### **Perception & Movement**



"A Gemini Astronaut woke up in the dark during a mission and saw a disembodied glow-in-the-dark watch floating in front of him. Only after few moments later he realised that the watch was around his own wrist."

**Proprioception** 

Vestibular

**Vision** 

**Sensory Integration** 

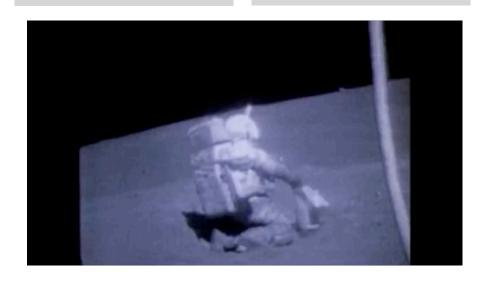
#### **Balance & Motor Control**

**Goal-Dir Movement** 

Eye-Hand Coord.

**Grip Force** 

**Postural Control** 





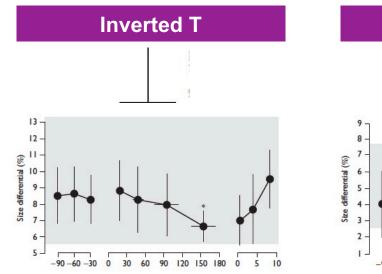


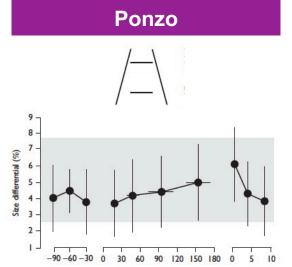
MICROGRAVITY ALTERS

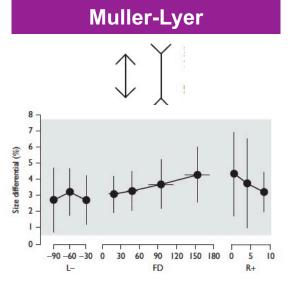
### **Perception & Movement**

Clement G., 2012

#### **GEOMETRIC ILLUSIONS**







Alterations in visuo-spatial processing → **VERTICAL DIMENSION** 



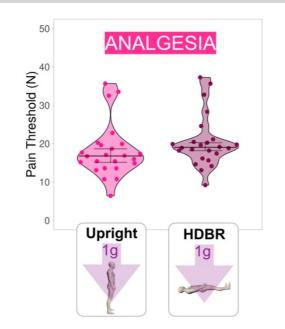


LAB STUDIES - MICROGRAVITY EFFECTS ON

### **Perception**

Ferre et al., In Prep

#### **Bed Rest g-alteration**



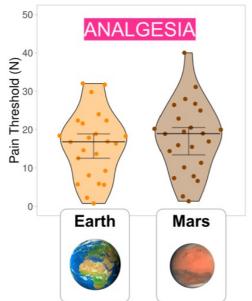
# Pain Perception

PAIN HAS AN ADAPTIVE FUNCTION

#### Virtual Reality (VR) g-alteration









LAB STUDIES - MICROGRAVITY EFFECTS ON

### **Motor Control**

### Motor Response to Stimuli

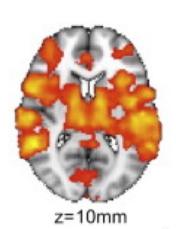
ABILITY TO RESPOND TO ENVIRONMENTAL STIMULI

#### **ODDBALL TASK**

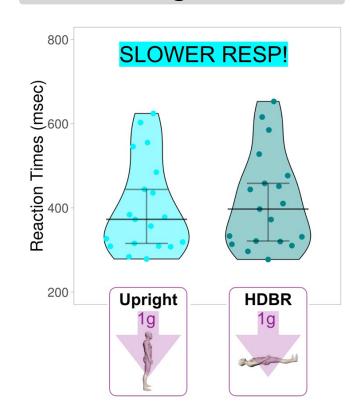
"Quickly Respond to Target Sound"



Widespread **Brain Activation** 



#### **Bed Rest g-alteration**



Arshad et al., In Prep



De Maio et al., In Prep

LAB STUDIES - MICROGRAVITY EFFECTS ON

### **Decision Making**

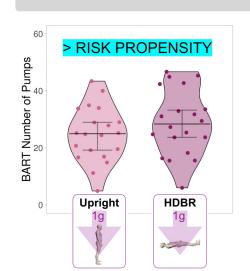
# Risk-Taking Behaviour

ABILITY TO CONTROL HAZARDOUS TENDENCIES

### Decision-Making

ROUTINE vs. NOVEL BEHAVIOUR

#### **Bed Rest g-alteration**



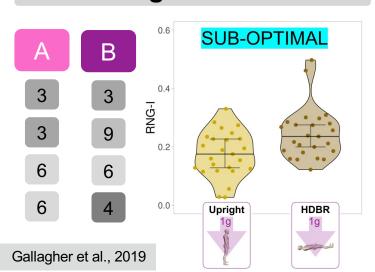
Balloon Analogue

Risk Task (BART)

**Bed Rest g-alteration** 



an implicit behavioural measure of risk-taking propensity





### Life on Earth

Ferre et al., 2019

# WEIGHT = m \* g

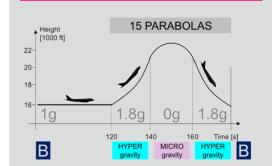
Different weight on Earth, Moon, ISS, etc

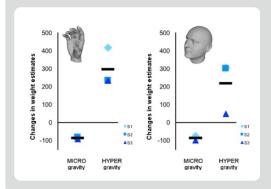
#### **Parabolic Flight**



### **Body Weight Perception**

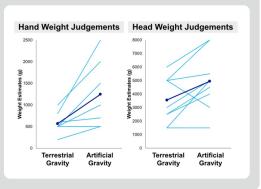
#### Parabolic Flight





#### **Human Centrifuge**







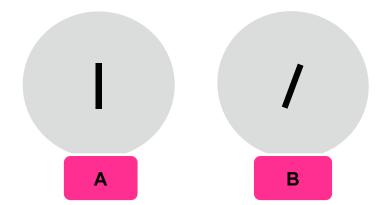


### **Art on Earth**

## **VERTICALITY**

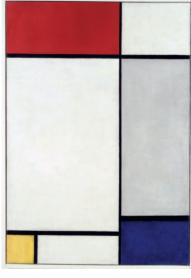
"What is UP"

It plays a role in the arts, portraying concepts such as power, grandeur, or morality













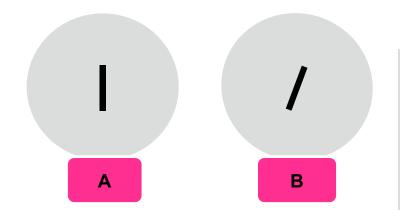


### **Art on Earth**

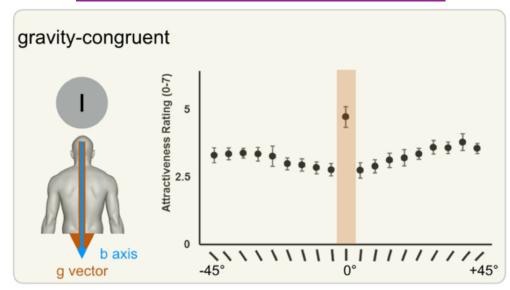
# **VERTICALITY**

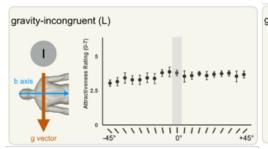
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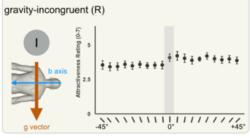


#### Aesthetic Preference for Vertical





Gallagher et al.,





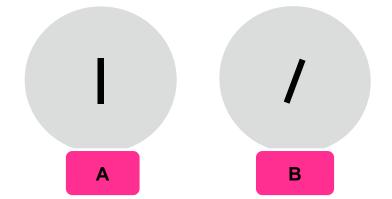


### **Art on Earth**

# **VERTICALITY**

"What is UP"

It plays a role in the arts, portraying concepts such as power, grandeur, or morality



#### SCIENCE/ART PROJECT

# The Zero Gravity Band

What does it mean **ART** outside planet **EARTH?** 





IT'S TIME TO

### Sum Up



#### SENSORY PROCESSING

Pain Perception

#### MOTOR CONTROL

Motor Response to Event

#### HIGH-LEVEL COGNITION

Decision-Making

Risk-Taking Behaviour

#### Fully myelinated at birth

The development of vestibular system and related functions in mammals: impact of gravity

Marc Jamon

#### Fully functional before birth

Orbital Spaceflight During Pregnancy Shapes Function of Mammalian Vestibular System

April E. Ronca, Bernd Fritzsch, Laura L. Bruce, and Jeffrey R. Alberts

#### **GRAVITY > SENSORY SIGNAL**

No Phenomenology

Always ON Not merely Background

### **Fundamental and Foundational**





#### MANY THANKS FOR

### **Your Attention**





M Gallagher PhD Student



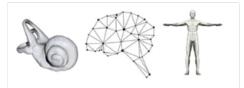
G De Maio PhD Student



I Arshad PhD Student



R. Choi RA



VESTIBULAR MULTISENSORY EMBODIMENT VeME Lab @ Royal Holloway University of London











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